



## RULES & GUIDELINES

### General Information

- The closing date for entries will be published when entries are opened.
- A panel of judges will be used to ensure genre specific judging.
- The championship category will have two judges.
- The competition will be held at published venues and dates throughout the year.
- There will be two stages used to ensure the smooth running of the event (space requirements permitting).
- Spectators are welcome to attend the event at no additional charge.
- A canteen will be available for food and drinks.
- A change/stretch area will be available for participants.

### Registration

- Registration must be completed by Studio Directors or a designated representative for troupe entries.
- All entries must be received by the closing date.
- Solo and Duo/Trio entries are registered independently by a parent using the Online Registration. Entries will be accepted on a first come, first serve basis, and will be limited to the amount of performance time available.
- Acceptance of late entries is at the discretion of the event organisers and full payment must be received to confirm entry.
- All payments must be made within 48 hours of registration using the Stripe Payment Gateway which will charge your credit card with the outstanding invoice.
- A tentative schedule will be emailed to allow teachers and parents to make any changes prior to the designated cut-off date.
- Once the final program has been issued, no further changes will be permitted.

### Registration costs ( Per Event)

▶ Solos	\$29.50 each
▶ Improvisation	\$16.00 each
▶ Duos/trios	\$38.00 per duo
▶ Troupes	\$65.00 per troupe
▶ Championship	\$50.00 each
▶ Registration fee	\$35 one off fee for competitor (includes student entry)
▶ Apra fee	\$1.80 per routine (this is paid direct to APRA)
▶ Admin fee	\$2.00 per routine

*NB: Prices above are ex GST; the total invoice will include 10% GST at checkout.*

## Organiser's Rights

Elite Eisteddfod reserves the following rights -

- To add or change the competition days with advance notice.
- Combine sections due to limited competitors if required.
- Change the competition venue due to unforeseen circumstances.
- Cancel the event should the minimum number of entries not be met. Should this occur, all participants' entry fees will be refunded or moved to another event at the request of the entrant. The organiser's are not responsible for refunding any additional costs related to a third party the participant may occur due to the event being cancelled.
- No refunds, transfers or credits will be given on any entry fees paid for any acts not performing for any reason, including medical reasons. Further consideration due to exceptional circumstances will be at the discretion of the organiser's.
- Changes to entry (given permission by organiser's) will result in a \$10 administration fee.
- Photography & Videography is prohibited during the performances. Failure to comply with this rule may result in the competitor being disqualified

## Participants Rights

- Should the event be cancelled due to a lack of participation or other unforeseen circumstances, making the event not viable to re-schedule, all participants will receive a full refund of the amount paid to Elite Eisteddfod or the opportunity to transfer to the next available event.
- The Judges will be encouraging and fair. The Judges will offer valuable performance feedback to assist the dancer to improve their performance.
- All participants will be treated fairly and respectfully.
- Judges will be suitably qualified to judge the genre being performed.

## Venue Rules

- There is no entrance fee for the general public to view the competition.
- Doors will open 30 minutes prior to the first performance.
- No smoking is allowed in the competition area. Elite Eisteddfod and the competition venue are not responsible for any lost property or injury to any persons attending the event.
- Dancers perform at their own risk.

## Covid Rules

- Elite Eisteddfod is required to comply with the Western Australian Government Covid-19 health requirements.
- The competition organiser's reserve the right to amend the running order after publication should it be required to comply with the Covid-19 requirements.
- The competition organiser's reserve the right cancel the event for the protection of all participants in the event.

## Social Responsibility

- Spectators are expected to encourage and support all participants.
- Any teachers, dancers, parents, or spectators engaging in irresponsible behaviours may be asked to leave the event or be disqualified.
- Performers must feel safe and valued. All teachers, dancers, parents, and spectators must always demonstrate good sportsmanship.
- All performances must be age appropriate and family friendly.
- It is at the sole discretion of either the competition director, or our judges, if a performance is too suggestive in either costuming, choreography, or song selection.
- In the event the performance is deemed un-fit for the public, the performer will be asked to cease, and points will be deducted.
- It is essential to set standards for acceptable, age-appropriate performances, where children can feel safe to perform without the risk of exploitation.
- In the interest of competitor safety, teachers must ensure children can execute any tricks, or skills they are performing.
- Remember a smile and a well done, goes a long way coming from a fellow performer or spectator.

## Entry Category

- Solos (each solo must be in a different category) / Boys Only
- Duo/Trios (duets and trios will compete against each other)
- Troupes
- Solo Championship

## Time Limits

- 2 – 6 years of age solos & duo/trio 2.0 minutes
- 7- 12 years of age solos & duos/trio 2.5 minutes
- 13 years and over solos & duos/trio 3.0 minutes
- Singing category all ages 3.0 minutes
- Troupes all ages 5.0 minutes
- Dancers are expected to perform in the order of the schedule, unless the stage or competition director grants special permission.
- Unauthorized delays of the performance schedule will result in a 1-point deduction per judge and/or disqualification.
- Performances not performing within 10 acts after their scheduled performance time will not be eligible for overall awards
- Performances not completed will receive a 1-point deduction per judge. Re-performances that are not the result of a technical failure will not be re-adjudicated.
- All other competing dancers must be ready to perform one-hour prior to their first scheduled performance time.
- If the competition is running ahead of schedule, dancers are expected to perform in order of the program and/or when called backstage.

### Props and Setup Guidelines

- All performances are expected to set-up props in 30 seconds and remove props in 30 seconds.
- If prop set-up/removal exceeds these time limits, performances may be subject to a point deduction.
- Any act that uses a substance that is not permitted and creates a safety hazard on the floor may result in a point deduction and/or disqualification.
- Props are acceptable if they do not alter the surface of the floor and can be easily removed following the completion of the performance.
- A point deduction may result if the stage is not completely cleaned in 30 seconds or less and/or the stage is not returned to its original pre-performance condition.
- When sliding props or moving scenery, do not damage the dance floor. If the floor is damaged beyond repair, the studio owner/director will be responsible for its replacement.
- Props must be loaded in and out of the venue on the same day they are used. Storing props in the wings or backstage is not allowed. The event organiser's will not be responsible for props left overnight or unattended.
- Props for troupes must be able to be setup by teachers/students.

### Music Requirements

- We support MP3 files.
- Music must be uploaded to individual account via the music manager prior to music deadline of the event you are entering.
- One song per upload is required.
- If music is not uploaded prior to the music deadline, the organiser's reserve the right to remove the entry, assuming the dancer/singer/troupe is no longer participating.
- We require that all studios and or competitors bring a back-up iPod, or USB for all performances.

### Age Division

- Age is determined based on the age as at 1<sup>st</sup> of January in the year of the competition. Contestants will be responsible for showing proof of age to competition directors should a question arise.
- Competitors are not permitted to dance in a higher age group, unless due to limited entry numbers where the age groups have been combined.
- Troupe age categories will be based on the average age of troupe participants.

## Categories of Dance

- ACRO: Performance using controlled movements and flexibility, walkovers, aerials, back handsprings, etc. Must incorporate dance technique.
- BALLET: Performance should contain ballet technique incorporating formal classical movements.
- BROADWAY JAZZ: Performances to songs that are Broadway based, or have a Broadway feel, with more technical dance moves.
- COMMERCIAL JAZZ: Performances based around popular culture, with 'popular trend' movements and music selection.
- MODERN JAZZ: Dances with a modern song choice and strong technical jazz dance moves.
- TAP: Performance consisting primarily of tap technique.
- LYRICAL: Performance consisting of dynamic emotion and expressive movements demonstrated with fluidity, balance, extension and control.
- SONG & DANCE: Performance containing both singing and dancing of any type.
- SINGING Pop/contemporary: Performers are open to sing any style of song not considered musical theatre.
- MUSICAL THEATRE: A song featuring any style from a Broadway Show, Movie.
- HIP HOP: Performance demonstrating street style jazz that incorporates hip hop and/or funk choreography. Acrobatics and break dancing are permissible.
- ANY GENRE: Performance demonstrating any dance style or combination of dance styles
- CLASSICAL CONTEMPORARY: This performance is based on classical lines with music selection more neo classical, classical tones.
- CONTEMPORARY: Performance incorporates a fusion of contemporary dance with more stronger jazz lines, and music selection having a stronger base tempo.
- STUDENT CHOREOGRAPHY: Can be any style of dance, must be choreographed independently by the registered dancer.
- REPETOIRE: A piece extracted from a professionally performed classical ballet modified for the purposes of the performance.
- BOYS ONLY: One routine in any genre. Participants can repeat a previous routine.
- IMPROVISATION: Executing movements without any prior preparation to music selected by the adjudicator. Attire is any predominately black dance wear (No costume or dance school logos)
- NEO CLASSICAL: Incorporating ballet movements with an expressive flow and less rigidity to the movements. The music can be modern using expressive flows in the choreography.
- NOVICE: Participants who have not received a 1<sup>st</sup> place in a category at any other competition.
- OPEN: Any participants who have received a 1<sup>st</sup> place in a category at any competition with more than 4 participants in the section.
- TAP MEDLEY: Tap dance performed to a mixed piece of music comprising of a fast and slow element within the dance
- Photo: A dance photo which is age appropriate either in a posed position or capturing a moment in time of a dance move. All photos must be tasteful and family friendly. Participants will be notified, and permission requested if their photo is selected to be published either via Elite Eisteddfod's Social Media Platform or the photo Gallery on the Elite Eisteddfod web site.

## Championship

- Theatrical – Any dance style (except tap). A minimum of 8 competitors is required to hold the class. Participants must be an open dancer and a minimum age of 5 age years old. Participants can repeat a previous routine.
- Ballet – Repertoire, Classical, Neo Classical, Demi Character, Classical Contemporary. A minimum of 8 competitors required to hold the class. Participants must be an open dancer and a minimum age of 5 years old. Participants can repeat a previous routine.
- All Championship dancers must enter a minimum of two other sections to qualify to dance in the championship section.
- Dancer must be a confident performer in their chosen genre for championship.

## Performance Scoring

- Contestants will be judged by previously selected judges and all entrants agree that all decisions of those judges are final.
- All Judges Comments for troupes will be available to Studio Directors only.
- Two judges will be used for championship only.
- Judges' Comments for all solos and duos/trios will be available 24 hours after performing.

## Championship Scoring

Each performance will be evaluated on the following elements:

- Technique - 40 points total
- Stage Presence - 25 points total
- Execution of Performance - 20 points total
- Choreography - 10 points total
- Overall Appearance - 5 points total
- There is a maximum of 100 points per judge
- Trophies will be awarded to the first five places and honorable mentions at the discretion of the judge (for sections with more than 16 participants).
- Sections with less than 16 participants will be awarded the first 3 places, with honorable mentions at the discretion of the judge.

## General Awards

General awards will be presented on the final night of competition. If a participant is not present, they will be notified of their award and suitable arrangements can be made to pick up their award.

JUDGES' CHOICE ENCOURAGEMENT AWARDS – These will be awarded to an individual or group displaying outstanding qualities during their performances.

TECHNICAL EXCELLENCE AWARD – This award is presented to a group or individual dance which displays exceptional technical execution, incredible commitment, and impressive precision.

CHOREOGRAPHY AWARD – These awards will be presented to one group or individual dance.

PLEASE READ CAREFULLY.

FAILURE TO COMPLY WITH THE RULES BELOW COULD RESULT IN  
DISQUALIFICATION.